

Trumpet (Bb) 2

Nebula

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1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16** **D** Trumpet 1 con sord. 76 80

88 **E** rit.....a tempo con sord. **f**

92 96 3

100 3 3 3

104 3 108 3 3 3

112 3 116 3 3 3

F 120 **2** ord. 124 **mp**

128 **15** 148 rit.....

ppp *mp*

152 **G** a tempo

ppp

164

3 1 1 1 1

2 4 1 1 1

176

1 2 2 4 2

188 192

French Horn 1

196 rit.....

5 3 1 1

a tempo **2 2 2** Trumpet 1 senza sord. rit..... 216

a tempo **H** 220 224 228

232 *f* 236 **1**

240 **1** 244 248 **I** **16** *f*

J 280 **K** rit..... a tempo *f*

12 **3** **3** **3**

284 288 **3**

292

296 **3** 300

304 **3**

308 312 *ff*

rit..... **36** **3** **3**

Trumpet (B♭) 2

2. Reflection

Giocoso

Trumpet 1
con sord.
3

17 16 7

C 44 48 52

rit..... 56 a tempo 8

f mf mf

68 72

D 23 Oboe 1 100 Clarinet 1

104 1 108

mf

112 116

rit. 120 a tempo F 16

fz

G 8 Violin 1 Solo 148

arco

152 **H** 156 **4**

mf 3 3

164 **2** 168 *rit.*..... *a tempo* **8**

f *mf*

180 *mf* 3 3 *f* *rit.*..... 3 3

I 184 *a tempo* **14** *rit.*..... **1**

fz

Lento **1** **Più lento** **2** **3**

Detailed description: The musical score is written for a Trumpet in B-flat, part 2. It spans measures 152 to 184. The first staff (measures 152-156) begins with a dynamic of *mf* and features a triplet of eighth notes. A box labeled 'H' is placed above the staff. A measure rest of 4 measures is indicated. The second staff (measures 157-168) starts with a dynamic of *f*, followed by a *rit.* (ritardando) section, and then returns to *a tempo*. It includes a measure rest of 2 measures and another of 8 measures. The third staff (measures 169-180) begins with *mf* and contains two triplet markings. It features a *f* dynamic and a *rit.* section. The fourth staff (measures 181-184) starts with *a tempo* and includes a *fz* (forzando) dynamic. It has a measure rest of 14 measures and ends with a *rit.* section and a measure rest of 1 measure. The fifth staff (measures 185-187) is marked **Lento** and **Più lento**, with measure rests of 1, 2, and 3 measures respectively.

Trumpet (B♭) 2

3. Expanse

Andante moderato

9 12

Clarinet 1

16 5 24 **A**

f

28 32 **B** 12

pp *mf*

C rit. 52 **D** Andante moderato **E** 88

7 16 19 Oboe 1

92 **F** 96 100

108 **G**

f

112 116

mf

1 120 **H** 124

f

128 **I** 15 **J** 11 156 **Lento**

mf

K 188 **Clarinet 1**

6 rit.....accel.....Andante moderato 15

L 192 196

200 204 **M** *mf*

208 212 **1** 3

216 220 3

224 228 **1** 3 3

232 236 **N**

13 O 256

f

260 264 268 P

mf

20 292 Q

p *mf* *f*

296

f *mf* 1 300

R 304

308 312

316 S 320

p *f*

324 328 rit.....

332 rit..... 336

ff

Detailed description: This is a musical score for the second trumpet part in B-flat. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of ten lines of music. The first line starts at measure 13 and includes a rehearsal mark 'O' at measure 256. The second line starts at measure 260 and includes a rehearsal mark 'P' at measure 268. The third line starts at measure 20 and includes a rehearsal mark 'Q' at measure 292. The fourth line starts at measure 296. The fifth line starts at measure 296 and includes a first ending bracket labeled '1' at measure 300. The sixth line starts at measure 304 and includes a rehearsal mark 'R'. The seventh line starts at measure 308 and ends at measure 312. The eighth line starts at measure 316 and includes a rehearsal mark 'S' at measure 320. The ninth line starts at measure 324 and includes the instruction 'rit.....' at measure 328. The tenth line starts at measure 332 and includes the instruction 'rit.....' at measure 336. Dynamics include *f*, *mf*, *p*, and *ff*. There are also crescendo and decrescendo hairpins. Rehearsal marks O, P, Q, R, and S are enclosed in boxes.